

COMMON THREAD



POEMS BY TIM BARRITT

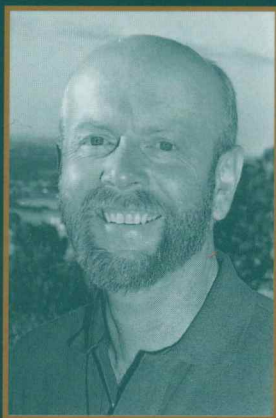
FOREWORD BY PHILLIP ADAMS

“Tim’s poems are powerful, they have a purity of expression and they are a delight to read.”

Phillip Adams

“His poetry bears the signature of countless, silent people, tracing their innermost feelings with sensitive fingertips.”

Jane Mudge



As this century draws to a close, our Planet is entering a new era. It is a time of increased awareness, understanding and sensitivity, not only within and between ourselves, but towards our ravaged environment.

Whether exploring the “Common Threads” which join us all together, finding a different male energy and identity, or searching for a new relationship to our land and Australian History, Tim Barritt writes with passion, honesty, simplicity and healing.

Tim lives with his life partner and their three daughters on a grazing property in the steep and rugged hills east of Lyndoch in the Barossa Ranges of South Australia. He is a successful farmer in his own right. Like many others across the country, their family and farm is involved in the Australian Landcare movement.

Born in 1951, his experience is also drawn from travel, both in Australia and overseas. This includes 18 months living in London, where he spent some time working in the underground subways as a busker.

Towards 2000, as we struggle at a personal and community level, with new and challenging issues, Tim’s poetry lies at the cutting edge of much of this change. His poems are written for “Ordinary”, “Everyday” people, and are easy to read, understand and relate to.

This makes “Common Thread” important reading for Australians of all ages.

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*This book is also available by mail order.
See inside for details.*

Foreword

Tim Barritt puts very large ideas into very few words. The results may not be the sort of poetry enthusiastically received by academics or critics, but his gift for communicating thoughts and emotions is a rare one.

Tim's poems are devoid of pretension. They are powerful, they have a purity of expression and they are a delight to read.

Phillip Adams